

E.
 W.
 (Als er tiefer in das Tal hinabsteigen will, vernimmt er den Gesang der Pilger und hält an.) Dies ist ihr Sang!
 nur er - teilt. Die

Chor der älteren Pilger (aus großer Ferne sich langsam der Bühne nähernd).

Tenor. schauen
 Bass. He - glücklich darf nun dich, o Hei - mat, ich schaun und grü - Ben

Andante maestoso. ♩ = 50.

Begleitung ad lib.
 *

E. Sie sind's!
 W. Pil - ger sind's, es ist die from - me Wei - se, die der empfangen

froh dei - ne lieb - li - chen Au - en;
 laß - ich
 Aus;

E. Sie kehren heim!
 W. Gna - de Heil ver - kün - det.

ruhn den Wan - der - stab, weil Gott ge - treu ich ge -

E
Ihr Heil'gen, zeigt mir jetzt mein Amt, daß ich mit Wür - - -

w
O Him - mel, stär - ke jetzt ihr Herz für die Ent -

pil - gert hab! (Allmählich der

str. *fp* *pp*

* * * *

E
- de es er - fül - le!

w
schei - dung ih - res Le - bens!

Bühne sich nähernd). Durch Sühn und Buß hab ich ver - söhnt den

p

* * *

Her - ren, dem mein Her - zo fröhnt, der mei - ne Reu mit -

Se - gen krönt, den Her - ren, dem mein Lied er -

(Hier betreten die Pilger die Bühne von rechts im Vordergrunde her; sie ziehen *p cresc.* *ff*)

tönt, den Her - ren, dem mein Lied er - tönt! Der

p cresc. *ff*

vi. 3 3 3 6 3
 p Str. *p cresc.* *ff*

* * * * *

während des Folgenden an dem Bergvorsprunge vorbei langsam das Tal entlang dem Hintergrunde zu.)

Gna - de Heil ist dem

Bü - Ber be - schle - den, er

ff Pk. Pos. Hr. Rhl. Str

* * * * *

geht einst ein in der

Se - - - li - - - gen Frie - - - den; vor

Höll und Tod ist

ihm nicht bang, drum

preis ich Gott mein

ff * * * * *

le - be - lang! Hal -

ff * * *

le - lu - ja! Hal - le - lu -

dim. *

Die Pilger haben sich hier bereits dem Hintergrunde zugewendet.)
ja in E - - - - - wig -

dim. * * * *

keit, in E - wig-

p *ff*

Moderato. ♩ = 88.

Sopran I. u. II.

Chor der jüngeren Pilger
 (auf dem vordern Bergvorsprunge eisziehend und in ihrer Mitte einen neu ergrüntem Priesterstab tragend).

Heil! Heil! Der

Alt I. u. II.

Moderato.
 (Holzbl. $\frac{2}{3}$ $\frac{3}{4}$)

p

Gna - de Wun - der Heil! Er -

lo - sung ward der Welt zu

Teil! Es tat in nächt - lich

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "Teil! Es tat in nächt - lich". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A piano dynamic marking (*p*) is present in the second measure of the piano part.

heil' - ger Stund der Herr sich durch ein

The second system continues the musical score. The vocal staves have the lyrics "heil' - ger Stund der Herr sich durch ein". The piano accompaniment maintains the eighth-note pattern. A piano dynamic marking (*p*) is present in the second measure of the piano part.

Wun - der kund; den dür - ren Stab in -

The third system continues the musical score. The vocal staves have the lyrics "Wun - der kund; den dür - ren Stab in -". The piano accompaniment maintains the eighth-note pattern. A piano dynamic marking (*p*) is present in the second measure of the piano part.

Prie - sters Hand hat er ge - schmückt mit -

The fourth system concludes the musical score. The vocal staves have the lyrics "Prie - sters Hand hat er ge - schmückt mit -". The piano accompaniment maintains the eighth-note pattern. A piano dynamic marking (*p*) is present in the second measure of the piano part.

fri - schem Grün: dem Sün - der in der Höl - le Brand

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "fri - schem Grün: dem Sün - der in der Höl - le Brand". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a similar pattern. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

soll so Er - lö - sung neu er - blühen! Ruft

The second system continues the musical score. The vocal line has the lyrics "soll so Er - lö - sung neu er - blühen! Ruft". The piano accompaniment continues with the same rhythmic patterns. A time signature change to 6/4 is indicated at the end of the system.

ihm es zu durch al - le Land,

The third system of the musical score has the lyrics "ihm es zu durch al - le Land,". The piano accompaniment continues with the same rhythmic patterns. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

der durch dies Wun - der Gna - de fand! Hoch u - ber

The fourth system of the musical score has the lyrics "der durch dies Wun - der Gna - de fand! Hoch u - ber". The piano accompaniment continues with the same rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

The fifth system shows the continuation of the piano accompaniment, consisting of two staves with rhythmic patterns. The system ends with a double bar line.

al - - ler Welt ist Gott, *ff* *acc.*

mf *cresc.* *ff*

Detailed description: This system contains the first two systems of a musical score. The top system features two vocal staves with lyrics 'al - - ler Welt ist Gott,'. The piano accompaniment consists of two staves with a rhythmic pattern of eighth notes. Dynamics include *mf*, *cresc.*, and *ff*. An *acc.* (accents) marking is present above the vocal notes.

und sein Er - bar - - men ist

mf *cresc.*

Detailed description: This system contains the next two systems of the musical score. The top system features two vocal staves with lyrics 'und sein Er - bar - - men ist'. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* and *cresc.*

kein Spott!

Die Ritter und die älteren Pilger.

Der Gna - - - - - de

Maestoso.

Hal - le - - - - lu - . . .

Heil ward dem Bü - - - - - ber be - - - -

ja! Hal - le - - - - lu - . . .

schie - - - - den, nun geht er

228

ja! Hal - le -

ein in der Se - li - - gen

This system contains the first two systems of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "ja! Hal - le -" and "ein in der Se - li - - gen". The piano part includes dynamic markings like *mf* and *f*, and some notes are marked with an asterisk.

This system shows the piano accompaniment for the first system, with chords and melodic lines in both hands.

lu - - ja!

Frie - - den!

This system contains the second and third systems of the musical score. The lyrics are "lu - - ja!" and "Frie - - den!". The piano part continues with chords and melodic lines.

This system shows the piano accompaniment for the second system, including a section with a trill-like figure in the right hand.

Der Vorhang fällt.

ff

This system contains the fourth system of the musical score, which is a piano accompaniment for the scene change. It features a strong dynamic marking *ff* and a rhythmic pattern of chords.

This system shows the piano accompaniment for the third system, continuing the rhythmic pattern of chords.

* Ende der Oper.