

## CORO DI STREGHE

*tutto sotto voce e stacкато*

On - dine e sil - fidi, dalla - li candide, su quella pal - li - da

*p*

fron - te spi - ra - te. Tes - sete in vor - tice ca - ro - le ar - mo - niche,

e sensied a - nimagli con - for - tate, e sensied a - anima

39

gli confor - tate, e sensied a - anima gli confor - tate.

Verdi — Macbeth, Act III

(gli spiriti danzano)

The musical score consists of ten staves of music. The first two staves are for piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The third staff is for the Coro (chorus), featuring a soprano vocal line with dynamic markings *p* and *leggermente*. The fourth staff continues the piano accompaniment. The fifth staff features a bass vocal line with dynamic *mf*. The sixth staff contains lyrics in Italian: "E sen - si ed a - nima". The seventh staff shows a piano dynamic *mf* and a measure number **40**. The eighth staff contains lyrics: "gli confor-tate, e sen - si ed a - nima gli confor-tate.". The ninth staff features a piano dynamic *p*. The tenth staff concludes the section with a piano dynamic *pp*.

Verdi — Macbeth, Act III

The musical score consists of six staves. The top two staves represent the piano accompaniment, featuring dense chords and rhythmic patterns. The bottom four staves are for the Coro (Chorus), with lyrics in Italian. The first section of the chorus begins with a dynamic of *p*, followed by a section marked *pp*. The lyrics are:

On - di ne e sil - fidi, dal l'a - li can dide, su quel la

41

pal - li - da fron - te spi ra - te. Tes - se tein vor - ti ce ca -

The second section of the chorus begins with a dynamic of *p*, followed by a section marked *p*. The lyrics are:

ro - le ar - mo niche e sensi ed a - nima gli con - for -

Verdi — Macbeth, Act III

The musical score consists of four staves of music in G major, 2/4 time. The top staff is for the soprano voice, the second staff for the piano accompaniment, the third staff for the bassoon or double bass, and the bottom staff for the strings. The vocal line features lyrics in Italian, repeated in each section. The piano part includes dynamic markings like *mf*, *p*, and *p stacc.*. Measure numbers 42 and 43 are indicated. The vocal line goes as follows:

tate, e sen - si ed a - nima gli con-for-tate, e  
 sen - si ed a - ni-ma gli con-for - ta - te, e  
 sen , si ed a - ni - ma gli confor - ta - te, e  
 sen - si ed a - ni - ma gli confor - ta - te, e sen - si ed

Verdi — Macbeth, Act III

The musical score consists of four staves of music in G major, 2/4 time. The vocal line is in soprano range, accompanied by piano or orchestra. The lyrics are in Italian, repeated in each section. Measure numbers 43 and 51 are indicated above the staves.

**Section 1:**

- Line 1: a - ni - ma, ed a - ni - ma gli con - for - ta - te, e
- Line 2: sen - si ed a - ni - ma gli con - for - ta - te, e sen - si ed
- Line 3: a - ni - ma gli con - for - ta - te, e sen - si ed a - ni - ma, ed

**Section 2:**

- Line 1: a - nima gli con - for - ta - te
- Line 2: e sensi ed

Verdi — Macbeth, Act III

A musical score page from Verdi's Macbeth, Act III. The top line shows a vocal part with lyrics "ni - ma" and "gli confor - ta - - - te." The piano accompaniment consists of two staves below, with dynamic markings like *f*, *p*, *p legg.*, *dim.*, *pp*, and *morendo ppp*. Measure numbers 44 and 45 are indicated. The score is in common time, with a key signature of one sharp. The vocal line features sustained notes and eighth-note patterns, while the piano provides harmonic support with chords and bass lines.