

CUM SANCTO SPIRITU

ALLº MAESTOSO

(SOLI E CORO)

2 SOPRANI.

Le 4 voci assolo col Coro.

2 CONTRALTI.

2 TENORI

2 BASSI.

HARMONIUM.

PIANO.

ALLº MAESTOSO (♩ = 120)

vuota

vuota

s

Cum Sanc-to Spi-ri-tu in Glo-ri-a De-i Pa-tris

F Cum Sanc_to Spi_ri_tu in Glo_ri_a De_i Pa_tris

Cum Sanc_to Spi_ri_tu in Glo_ri_a De_i Pa_tris

Cum Sanc_to Spi_ri_tu in Glo_ri_a De_i Pa_tris

De_i Pa_tris

ff A - - - - men A - - - -

A - - - - men A - - - -

A - - - - men A - - - -

A - - - - men A - - - -

ff

ff

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having the lyrics "- men". The piano accompaniment features a simple harmonic structure in the right hand and a more active bass line. A circled 'G' is marked in the piano part.

- men
- men
- men
- men
G

Soprano (SOP.) and piano accompaniment. The section is marked "ALL° A CAPELLA". The vocal part begins with the lyrics "Cum Sanc-to". The piano accompaniment features a more complex texture with triplets and a crescendo leading to a fortissimo (ff) section, followed by a mezzo-forte (mf) section.

SOP. ALL° A CAPELLA
Cum Sanc-to
ff mf

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men

A - - - - - men A - - - - -

mf

..... A - - - - - men A - - - - - men A - - - - -

- - - - - men

Cum Sanc - to Spi - ri - tu in

men A

Glo-ri-a De-i Pa-tris A men A

men A

men A

Cum Sancto Spi-ri-tu in Glo-ri-a De-i

①

①

First system of vocal staves (Soprano, Alto, Tenor/Bass). The lyrics are: - men A - - - - - men A - - - - - Pa - tris A - - - - - men A - - - - - . The music is in G major, 4/4 time, with various melodic lines and rests.

Piano accompaniment for the first system. The right hand features a triplet of eighth notes (circled 3) and a melodic line. The left hand features a triplet of eighth notes (circled 3) and a bass line. The music is in G major, 4/4 time.

Second system of vocal staves. The lyrics are: - men A - - - - - men A - - - - - men A - - - - - men A - - - - - men A - - - - - men A - - - - - men A - - - - - Cum Sanc - to Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - . The music continues with various melodic lines and rests.

Piano accompaniment for the second system. The right hand features a triplet of eighth notes (circled 3) and a melodic line. The left hand features a triplet of eighth notes (circled 3) and a bass line. The music is in G major, 4/4 time.

men A - -

men

men A - men

men A - - - - men

men A - - - - men A - -

A - - - - men A - - - - men

..... A - - men A - - - - men A - men

A - - - - men A - - - - men

fz *FF* *F*

men A - men A -

A - men A - men A -

... A - men A - men A -

A - men A - men A - men

fz *FF* *F*

fz *FF* *F*

men A -

men A -

men A -

... A - men A - men

fz *FF* *F*

fz *FF* *F*

This musical score is for the chorale "Amen" by Johann Sebastian Bach, BWV 147. It is arranged for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into two systems. The first system contains the vocal parts and the beginning of the piano accompaniment. The second system continues the vocal parts and the piano accompaniment, which includes a prominent G major chord marked with a circled 'G' and a fortissimo (ff) dynamic. The lyrics "Amen" are written below the vocal staves, with some parts having dotted lines indicating sustained notes or breath marks. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords marked with 'x'.

A _ _ _ men A _ _ _
 _ _ _ _ men A _ _ _
 A _ _ _ men A _ _ _
 ff
 ff
 ff
 ff

men

men Cum Sancto Spi-ritu in Glo-ri-a De-i

men A -

men

mf

mf

A - men A -

Pa-tris A - men A -

men A - men

First system of the musical score. It includes a vocal staff with lyrics and a piano accompaniment. The lyrics are:
_men A -
_men A - _men A - _men A -
Cum Sancto Spi - ritu in Glo - ri - a De - i Pa - tris A -

Second system of the musical score. It includes a vocal staff with lyrics and a piano accompaniment. The lyrics are:
_men A -
_men A - _men A -
Cum Sancto Spi - ritu in Glo - ri - a De - i Pa - tris A -

Third system of the musical score. It includes a vocal staff with lyrics and a piano accompaniment. The lyrics are:
_men A -
_men A - _men A -
Cum Sancto Spi - ritu in Glo - ri - a De - i Pa - tris A -

Fourth system of the musical score. It includes a vocal staff with lyrics and a piano accompaniment. The lyrics are:
_men A -
_men A - _men A -
Cum Sancto Spi - ritu in Glo - ri - a De - i Pa - tris A -

A - - - - - men A - - - - - men
 Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - - - - men
 men Cum Sancto Spi - ri - tu in
 - - - - - men A - - - - - men A - - - - - men
 A - - - - - men A - - - - - men

This musical score is for a piece titled "Gloria Dei Patris Amen". It is written for a vocal ensemble and piano accompaniment. The score is organized into systems, each containing vocal staves and piano staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics "Gloria Dei Patris Amen" are distributed across the vocal staves. The piano part features a variety of textures, including chords, arpeggiated figures, and melodic lines. There are several dynamic markings such as *f* (forte), *fz* (forzando), and *p* (piano). A circled "3" indicates a triplet in the piano accompaniment. The score concludes with a final chord marked *p*.

Glo - ri a De - i Pa - tris A - - - - - men A - - - - -

- - - - - men A - - - - -

- - - - - men A - - - - -

A - - - - -

3

3

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - -

- - - - - men A - - - - - men A - - - - -

- - - - - men A - men A - - - - - men A - - - - -

f *fz*

f *fz*

p

This musical score is for page 101 and consists of two systems of music. Each system includes four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

System 1:

- Vocal Staves:** The lyrics are "men A men A". The Soprano and Alto parts have melodic lines with slurs. The Tenor and Bass parts have simpler, more rhythmic lines.
- Piano Staves:** The piano accompaniment features chords and moving lines. Dynamic markings include *ff* (fortissimo) and *fz* (forzando).

System 2:

- Vocal Staves:** The lyrics continue with "men A men A". The vocal parts maintain their melodic and rhythmic patterns.
- Piano Staves:** The piano accompaniment continues with similar harmonic and melodic structures. Dynamic markings include *ff*, *f*, and *fz*.

The score concludes with a final cadence in the piano part.

This musical score is for the chorale 'Amen' by Johann Sebastian Bach, BWV 681. It is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into two systems, each containing four staves. The vocal parts are written in treble and bass clefs, while the piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'Amen' are repeated throughout the piece, with the word 'A' often appearing on a separate line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The piece concludes with a final 'Amen' and a sustained chord in the piano.

smorzando

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "men", "men", "men", and "men". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. The tempo/mood is marked *smorzando*. There are two circled '4' marks at the end of the piano part.

Second system of the musical score. It includes four vocal staves and a piano accompaniment. The vocal parts have lyrics: "A - men", "A - men", "A - men", and "A - men". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand. The tempo/mood is marked *smorzando*. There are two circled '4' marks at the end of the piano part. The piano part is marked *pppp* in both hands.

104

musical score for "Amen" by Franz Schubert, Op. 108, No. 1. The score is in B-flat major, 4/4 time, and consists of 16 measures. It features a vocal line with lyrics "A - men" and a piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The score is divided into two systems of eight measures each.

This musical score is for page 105 and consists of two systems of staves. Each system includes a vocal line (soprano and alto) and a piano accompaniment (treble and bass). The key signature is B-flat major (two flats). The first system features a vocal melody with long, flowing lines and a piano accompaniment with sustained chords and a rhythmic bass line. The second system includes a piano solo section with a complex, flowing melody in the right hand and a supporting bass line in the left hand. The score concludes with a *cres.* (crescendo) marking.

4

4

cres.

musical score for "Agnus Dei" by Franz Schubert, Op. 92, No. 3. The score is in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "men ... Cum Sanc-to" and "men A - men A - men A -". The piano accompaniment includes a trill in the right hand and a triplet in the left hand. The score is marked with "cres." and "stacc.".

This musical score is for page 107 and consists of two systems of music. Each system includes vocal staves (Soprano, Alto, Tenor/Bass) and a piano accompaniment (Grand Staff). The lyrics are in Latin, with the first system reading "Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - men A - -" and the second system reading "Spi - ri - to in Glo - ri - a De - i Pa - tris A - - men A - -". The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand, with dynamic markings such as *ff* and *fz*. The vocal parts have long notes and rests, with some lyrics like "A - - men" and "Cum Sancto" appearing across measures.

Spi - ri - tu in Glo - ri - a De - i Pa - tris A - - men A - -

A - - men Cum Sancto

- men A - - men

A - -

ff

- men A - - men A - -

Spi - ri - to in Glo - ri - a De - i Pa - tris A - - men A - -

A - - men Cum Sancto

- men A - - men

fz

fz

men A men

men A

Spi - ri - tu in Glo - ri - a De - i Pa - tris A men A

A men Cum Sancto

A men A men.....

men A men

men A

Spi - ri - tu in Glo - ri - a De - i Pa - tris A men

fz

fz

fz

f

f

..... A - men A - men A - men.....

A - men A - men

A - men A - men

A - men A - men

sF *sF* *FF* *F*

sF *sF* *FF* *F*

..... A - men A - men A -

A - men A - men A -

A - men A - men

A - men A - men

sF *sF* *FF*

sF *sF* *FF*

110

The musical score is written for a vocal ensemble and piano. It consists of 11 systems of staves. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are:
-men A - - men A - - men A - - men A -
-men A - - men A - - men A - - men A -
-men A - - men A - - men A - - men
-men A - - men A - - men A - - men A -
The next two systems are piano accompaniment. The following four systems are vocal parts with lyrics:
- - - - -men A - - - - -men A -
- - - - -men A - - - - -men A -
A - - - - -men A - - - - -men
- - - - -men A - - - - -men A -
The final system is piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (4/4), notes, rests, and dynamic markings like *ff* (fortissimo). The lyrics are printed below the vocal staves.

musical score for "Amen" by Franz Schubert, Op. 108, No. 1. The score is in G major, 4/4 time, and consists of 16 measures. It features a vocal line with lyrics "Amen" and a piano accompaniment. The score is divided into two systems of eight measures each. The first system includes lyrics for the vocal line and the piano part. The second system includes lyrics for the vocal line and the piano part. The score ends with a double bar line and a repeat sign.

[illegible]

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are in a single system, each with a staff and the lyrics "Glo - ri - a in ex - cel - sis". The piano accompaniment is in two systems, each with a grand staff (treble and bass clef). The first system of piano accompaniment features a series of chords and a melodic line in the right hand, while the left hand provides a harmonic foundation. The second system continues the accompaniment with more complex rhythmic patterns and melodic development. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

F in ex - cel - sis De - o A - men..... *FF* *Animando un poco.*

F in ex - cel - sis De - o A - *FF*

F in ex - cel - sis De - o A - *FF*

F in ex - cel - sis De - o A - *FF*

F in ex - cel - sis De - o A - *FF*

Animando un poco.

tutta forza.

..... A - men..... A - men.....

- men A - - men..... A -

- men A - - men A -

- men..... A - - men..... A -

FF *FF*

..... A - _men..... A -

_men..... A - _men..... A -

_men A - _men A -

_men A - _men..... A -

sf *sf*

sf *sf*

- _men A -

- _men A -

- _men A -

- _men A -

fff *fff*

sf *sf* *fff*

musical score for a choir and piano, featuring vocal parts with lyrics and piano accompaniment.

Vocal Parts (Soprano, Alto, Tenor, Bass):

- Soprano: - men A - men..... A - men A - men
- Alto: - men A - men A
- Tenor: - men A - men
- Bass: - men A - men A

Piano Accompaniment:

- The piano part consists of two staves (treble and bass clef).
- It features a melodic line in the right hand and a harmonic accompaniment in the left hand.
- Dynamic markings include *unite*, *f* (forte), and *ff* (fortissimo).
- The score includes various musical notations such as notes, rests, slurs, and ties.

musical score for a vocal and piano piece, page 117. The score includes vocal staves with lyrics and piano accompaniment.

Vocal Staves (Soprano, Alto, Tenor, Bass):

- Soprano:** - men.....
- Alto:** - men
- Tenor:** - men.....
- Bass:** A - - - - - men.....

Piano Accompaniment:

- Right Hand:** Features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. It includes dynamic markings *ff* (fortissimo) and *A* (accents).
- Left Hand:** Provides a steady, rhythmic accompaniment with beamed sixteenth notes. It also includes dynamic markings *ff* and *A*.

Lyrics and Performance Markings:

- The lyrics are: "A - - - - - men..... A - - - - - men A - - - - - men A - - - - - men A - - - - - men".
- Dynamic markings *ff* (fortissimo) are placed above the vocal staves at various points.
- Accents (*A*) are placed above the vocal staves.
- The word "divisi" is written above the Tenor staff.

musical score for page 118, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time.

Vocal Parts:

- Four vocal staves (Soprano, Alto, Tenor, Bass) are shown at the top. Each staff begins with a **ff** (fortissimo) dynamic marking.
- The lyrics for all four parts are: **- men**
- The vocal lines are mostly sustained notes, with some movement in the Soprano and Alto parts.

Piano Accompaniment:

- The piano part is written for grand piano (GP) with both treble and bass staves.
- The first system of piano accompaniment (measures 1-4) features a complex, rhythmic melody in the right hand, often marked with **ff** or **fff** (fortississimo).
- The left hand provides a steady, rhythmic accompaniment, often marked with **ff**.
- The second system of piano accompaniment (measures 5-8) continues the complex melody in the right hand, with a **8va** (octave up) marking indicating a register change.
- The left hand continues its rhythmic accompaniment, with **ff** and **fff** markings.

Other markings:

- There are several **ff** and **fff** markings throughout the piano part, indicating a very loud, powerful sound.
- The score includes various musical notations such as notes, rests, beams, and slurs.